

Northwestern University and the Mozarteum in Salzburg, Austria. He served as artistic director/conductor of The Camerata Singers of Lake Forest, Illinois, and music director at North Shore Unitarian Church in Deerfield, Illinois. He held faculty appointments at Northwestern University, DePaul University, Loyola University/Chicago, and Western Kentucky University, among other schools.

Wayland's compositions garnered accolades from The Leeds University Liturgical Choir Competition, The Roger Wagner Center Choral Competition, Meistersingers Choral Competition, The Chautauqua Chamber Singers Award, The Illinois American Choral Directors Association Choral Composition Competition, The Vincent B. Silliman Anthem Award and the Thornesian Prize from Chichester, England. In 1986 his recording of Mozart with the Chicago Symphony Winds received a Grammy nomination for best chamber music, losing to Yo-Yo Ma.

Wayland's voice was a gift to his family. Although he never had children of his own, he made a point of staying close with his nieces and nephews, and they adored him. His rich baritone voice graced many a family wedding and funeral.

Wayland didn't limit his magnificent voice to song. He was of the strong conviction that all people are created equal, and he used his voice to speak out against societal inequalities and injustices.

His greatest legacy, though, will be the talented musicians whose careers he helped shape and will continue to help shape long after he's gone. He loved to nurture talent, and throughout his career, Wayland offered guidance, motivation, and support to many young artists. With that goal in mind, before his death Wayland endowed a scholarship with the University of Kentucky's School of Music. I and the rest of his family look forward to following the careers of the recipients of the Wayland Rogers Scholarship for Excellence in the Performance of Art Song.

Through his music and the University of Kentucky School of Music scholarship that bears his name, Wayland's voice will continue for generations. But for his family and friends, his compassion, zest for life, and love of everything beautiful will sing in our hearts forever. Rest in peace, dear brother.

RECOGNIZING CONSTITUTION
WEEK

HON. TOM RICE

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Friday, September 3, 2021

Mr. RICE of South Carolina. Madam Speaker, I rise today to recognize Constitution Week and the Theodosia Burr Chapter of the Daugh-

ters of the American Revolution in Myrtle Beach, South Carolina.

It is a privilege and duty of the American people to commemorate the two hundred thirty-fourth anniversary of the drafting of the Constitution of the United States of America by the Constitutional Convention. As citizens of this great nation, we must reaffirm the ideals the Framers of the Constitution had in 1787.

Public Law 915 guarantees the issuing of a proclamation each year by the President of the United States of America designating September 17 through 23 as Constitution Week. It is fitting and proper to officially recognize this magnificent document and the anniversary of its creation.

Madam Speaker, I join the Theodosia Burr Chapter of the Daughters of the American Revolution and the American people in recognizing September 17 through September 23, 2021 as Constitution Week and honor the Framers for their contributions.